

Fred Wilson Group Exhibitions

2024

For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, Texas, February 2–June 29, 2024.
(Catalogue)

2023

Glass: Art. Beauty. Design., Hillwood Estate, Museum & Gardens, Washington, D.C., June 10, 2023–January 14, 2024.

2022

Unmasking Venice: American Artists and the City of Water, Fenimore Art Museum, Cooperstown, New York, May 28–September 5, 2022. (Catalogue)

Visions of Ancient Egypt, Sainsbury Center for Visual Arts, University of East Anglia, Norwich, United Kingdom, September 3, 2022–January 1, 2023. (Catalogue)

2021

What Are You Looking At? An Eccentric Chorus of Artists Working In Glass, Museum of Glass, Tacoma, Washington, September 26, 2021–Fall 2022.

All Things Being Equal: Selections from the Nerman Collection, KCAI Gallery: Center for Contemporary Practice, Kansas City Art Institute, Missouri, September 9–October 17, 2021.

Hiding in Plain Sight, Pace Gallery, 540 West 25th Street, New York, July 14–August 21, 2021. (Booklet)

Online: *Hiding in Plain Sight: In Focus*, Pace Gallery Website, July 14–August 20, 2021.

Fred Wilson: Flags, Krakow Witkin Gallery, Boston, April 22–June 3, 2021.

Glasstress Boca Raton 2021, Boca Raton Museum of Art, Florida, January 26–September 5, 2021.

2020

National Gallery of Victoria Triennial, Melbourne, Australia, December 19, 2020–April 18, 2021. (Catalogue)

Living Just Enough: Group Exhibition, Goodman Gallery, Johannesburg, South Africa, October 6–November 19, 2020.

Afterlives of the Black Atlantic, Ellen Johnson Gallery, Allen Memorial Art Museum, Oberlin, Ohio, August 20, 2019–May 24, 2020.

Labor, Bronx Art Space, New York, March 3–April 22, 2020.

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, Feb 29–Sep 27, 2020.

Atelier EB: Passer-by, Garage Museum of Contemporary Art, Moscow, January 29–May 20, 2020.

2019

The Light Show, Denver Art Museum, June 2, 2019–May 3, 2020.

People, Jeffrey Deitch, Los Angeles, February 9–April 6, 2019.

Black Refractions: Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, January 15–April 14, 2019. Travels to: The Gibbes Museum of Art, Charleston, South Carolina, May 24–August 18, 2019; Kalamazoo Institute of Arts, Michigan, September 13–December 8, 2019; Smith College Museum of Art, Northampton, Massachusetts, January 17–April 12, 2020; Frye Art Museum, Seattle, Washington, May 9–August 2, 2020; Utah Museum of Fine Arts, Salt Lake City, Utah, August 28–December 13, 2020. (Catalogue)

American African American, Phillips, New York, January 5–February 15, 2019.

2018

Atelier E.B: Passer-by, Serpentine Sackler Gallery, London, October 3, 2018–January 6, 2019.

Like Life: Sculpture, Color, and the Body, The Met Breuer, New York, March 21–July 22, 2018. (Catalogue)

Exhibiting the Exhibition: From the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle Baden-Baden, Baden-Baden Germany, March 2–June 17, 2018. (Catalogue)

2017

American African American, Phillips, London, November 8–25, 2017.

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, The University of Washington, Seattle, November 4, 2017–April 22, 2018.

Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships. Traveled to: The Samuel Dorsky Museum of Art, State University of New York, New Paltz, August 30–November 12, 2017; Dowd Gallery, SUNY Cortland, March 5–April 13, 2018; Fosdick-Nelson Gallery, Alfred University, New York, August 20–December 10, 2018; Marion Art Gallery, State University of New York, Fredonia, January 22–March 10, 2019; Burke Gallery, State University of New York, Plattsburgh, May 24–August 30, 2019; Paul W. Zuccaire

Gallery, Stony Brook University, New York; Center for the Arts, Westchester Community College, White Plains, New York. (Catalogue)

Summer Choices, Crown Point Press, San Francisco, June 6–September 2, 2017.

Group exhibition, Long House Reserve, East Hampton, New York, April 29–October 2017.

Material Presence, Talley Dunn Gallery, Dallas, March 25–May 20, 2017.

Arte y cultura en torno a 1992, Centro Andaluz de Arte Contemporáneo, Seville, Spain, March 16–September 27, 2017.

The American Dream: Pop to the Present, British Museum, London, March 9–June 18, 2017. (Catalogue)

Glasstress Boca Raton, Boca Raton Museum of Art, Florida, January 31–July 2, 2017.

2016

SVA x Skowhegan, SVA Chelsea Gallery, New York, November 28, 2016–February 4, 2017.

Glass, Pace Gallery, 537 West 24th Street, New York, June 27–August 19, 2016.

Blackness in Abstraction, Pace Gallery, 510 West 25th Street, New York, June 24–August 19, 2016. (Catalogue)

Glassfever, Dordrechts Museum, Netherlands, May 1–September 25, 2016.

Black Pulp!, Edgewood Gallery, Yale University School of Art, New Haven, January 19–March 11, 2016. Traveled to: International Print Center, New York, October 1–December 3, 2016. (Catalogue)

2015

To expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, October 10, 2015–January 24, 2016. (Catalogue)

The Annual 2015: The Depth of the Surface, National Academy Museum, New York, June 4–August 23, 2015.

ReSignifications, Museo Bardini, Florence, May 29–August 29, 2015. (Catalogue)

Nero su Bianco, American Academy in Rome, May 26–July 19, 2015.

Mark Dion, Judy Pfaff, Fred Wilson: The Order of Things, Barnes Foundation, Philadelphia, May 16–August 3, 2015.

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Building Sculpture Center Benefit Exhibition, February 3–February 5, 2015.

Come As You Are: Art of the 1990s, Montclair Art Museum, February 8–May 17, 2015. Traveled to: Telfair Museums, Savannah, June 12–September 20, 2015; University of Michigan Museum of Art, Ann Arbor, October 17, 2015–January 16, 2016 and Blanton Museum of Art, University of Texas, Austin, February 21–May 15, 2016.

Fictions, Derek Eller Gallery, New York, January 9–February 7, 2015.

2014

Viewpoints: 20 Years of Adderley, Massachusetts College of Art and Design, Boston, September 22–December 6, 2014. (Brochure)

Cry Me A River, Janet Levy Project in conjunction with Prospect. 3., New Orleans, October 25, 2014–January 25, 2015.

Facets of Modern and Contemporary Glass, Knoxville Museum of Art, Tennessee, April 24–July 27, 2014.

The Grand Cypher: Hip Hop, Iran & Syria, Rush Art Gallery, New York, April 24–May 24, 2014.

Take It or Leave It: Institution, Image, Ideology, Hammer Museum of Art, University of California, Los Angeles, February 9–May 18, 2014. (Catalogue)

Grounded, Pace Gallery. 534 West 25th Street, New York, January 17–February 22, 2014.

2013

Dialogue, Tambaran, New York, November 5, 2013–January 31, 2014.

Here We Go, Karsten Schubert, London, September 9–November 29, 2013.

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C, September 1, 2013–January 5, 2014. Traveled to: McNay Art Museum, San Antonio, January 28–May 17, 2015. (Catalogue)

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)

404 E 14, Tibor de Nagy Gallery, New York, June 20–August 2, 2013. (Catalogue)

Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington, February 23–May 26, 2013. (Catalogue)

Transparencies: Contemporary Art and a History of Glass, Des Moines Art Center, Iowa, February 22–May 22, 2013. (Catalogue)

2012

We the People, Rauschenberg Foundation Project Space, New York, October 3–November 9, 2012.

Glasstress Beirut, Beirut Exhibition Center, Lebanon, July 16–September 2, 2012.

Color Ignited. Glass 1962–2012, Toledo Museum of Art, June 13–September 9, 2012. (Catalogue)

Economy: Picasso, Museu Picasso de Barcelona, May 25–September 2, 2012. (Catalogue)

Group exhibition, JGM Galerie, Paris, May 12–June 2, 2012.

Restless: Recent Acquisitions from the MAM Collection, Miami Art Museum, February 17–May 6, 2012.

2011

Repossessed, Western Bridge, Seattle, September 16–December 17, 2011.

Objects, JGM Galerie, Paris, September 16–October 13, 2011.

Glasstress Stockholm, Millesgården Museum, Sweden, August 27, 2011–January 15, 2012. (Catalogue)

Glasstress Riga: Works from the Berengo Studio, Art Museum Riga Bourse, Latvia, August 20–December 11, 2011.

Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia and Berengo Centre for Contemporary Art and Glass, Murano-Venice, June 4–November 27, 2011. (Catalogue)

America: Now and Here, Leedy Voukos Art Center, Kansas City, May 5–30, 2011.

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Durham, North Carolina, March 10–August 14, 2011.

Currents: Arts and the Environment, Courthouse Galleries, Portsmouth, Virginia, March 4–June 12, 2011.

2010

The Global Africa Project, Museum of Arts and Design, New York, November 17, 2010–May 15, 2011. (Catalogue)

American Still Life: Treasures from the Parrish Art Museum, Southampton, New York, October 10–November 28, 2010.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)

B & W, Galería La Caja Negra, Madrid, June 15–July 30, 2010.

Size DOES Matter, The FLAG Art Foundation, New York, February 19–May 27, 2010. (Catalogue)

2009

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, June 6–November 22, 2009. (Catalogue)

Kréyol Factory, Grande Halle de la Villette, Paris, April 7–July 5, 2009. (Catalogue)

The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, March 1–May 31, 2009.

2008

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, October 3, 2008–April 18, 2009.

Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, September 27, 2008–February 15 (extended through April 19), 2009. (Catalogue)

Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, August 17, 2008–January 11, 2009. Traveled to: Chicago Gallery, Illinois State Museum, February 6–May 8, 2009.

Working History, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, January 22–March 2, 2008.

Attention to Detail, The FLAG Art Foundation, New York, January–July 31, 2008. (Catalogue; curated by Chuck Close)

2007

Audacity in Art: Collector's Choice III, Orlando Museum of Art, December 8, 2007–February 3, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)

Sanctuary, Rupert Ravens Contemporary, Newark, October 26–December 21, 2007.

From Africa to America, Allen Memorial Art Museum, Oberlin College, Ohio, September 4, 2007–June 2008.

New York: States of Mind, Haus der Kulturen der Welt, Berlin, August 23–November 4, 2007. Traveled to: Queens Museum of Art, Flushing, New York, December 12, 2007–March 23, 2008. (Catalogue)

Sculpture, James Kelly Contemporary, Santa Fe, August 10–October 6, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

Mining Glass, Museum of Glass, Tacoma, Washington, June 16, 2007–February 3, 2008.

Singularity in the Communal Tide: Culture & Identity in the Moment, Pierro Gallery of South Orange, New Jersey, May 13–July 15, 2007.

Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design, The Victoria and Albert Museum, London, February 20–June 17, 2007. Traveled to: Salford Museum and Art Gallery, June 30–September 2, 2007; Ferens Art Gallery, Hull, September 15, 2007–January 6, 2008.

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

Crossing the Line: African American Artist in the Jacqueline Bradley and Clarence Otis, Jr. Collection, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, January 19–May 20, 2007. (Catalogue)

The Nightly News, Luxe Gallery, New York, January 13–February 14, 2007.

2006

Longwood Arts Project's 25th Anniversary: Black Now, Bronx Council on the Arts, New York, December 6, 2006–March 10, 2007.

2nd International Biennial of Contemporary Art of Seville, Andalusian Center of Contemporary Art and the Reales Atarazanas, Seville, Spain, October 26, 2006–January 8, 2007.

Black Alphabet: ConTEXTS of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw, September 23–November 19, 2006. (Catalogue)

In Transit: From Object to Site, David Winton Bell Gallery, List Art Center, Brown University, Providence, September 9, 2006–October 23, 2006. (Brochure)

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29–September 3, 2006.

Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, June 16, 2006–January 7, 2007. (Catalogue)

2005

Group exhibition, PaceWildenstein, 534 West 25th Street, New York, July 14–August 25, 2005.

Very Early Pictures, Luckman Gallery, California State University, Los Angeles, May 26–July 23, 2005. Traveled to: Arcadia University Art Gallery, Glenside, Pennsylvania, August 26–October 30, 2005.

20 x 20 Art Sale, (exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company organized by Bill T. Jones and Diane von Furstenberg), Diane von Furstenberg Theatre, New York, May 10–14, 2005.

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, January 21–April 17, 2005. (Catalogue)

2004

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C., October 23, 2004–January 31, 2005. (Catalogue)

Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, May 7–July 31, 2004.

2003

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, December 12, 2003–February 29, 2004. (Catalogue)

Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York, July 11–September 28, 2003. (Catalogue)

Drawings, Metro Pictures, New York, March 29–April 26, 2003.

.mov: Works from the Eyebeam Moving Image Studios '03, Eyebeam, New York, January 6–24, 2003.

2002

Art Inside Out, Children's Museum of Manhattan, October 10, 2002–December 31, 2003 (extended to June 4, 2004).

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, December 13, 2001–February 24, 2002. (Catalogue)

Group exhibition, Metro Pictures, New York, December 8, 2001–January 12, 2002.

Museum as Subjects, The National Museum of Art, Osaka, October 25–December 11, 2001.

Crossing the Line: Site Specific Works by Fifty Artists throughout Queens, Queens Museum of Art, New York, June 24–October 7, 2001.

W, Musée des Beaux-Arts, Dole, France, June 22–September 30, 2001. (Catalogue)

Play's The Thing: Critical and Transgressive Practices in Contemporary Art (organized by the Whitney Museum of American Art Independent Study Program), Art Gallery of The Graduate Center, City University of New York, May 25–July 8, 2001. (Catalogue)

Self-Made Men, DC Moore Gallery, New York, April 4–May 5, 2001.

Pictures, Patents, Monkeys, and More...On Collecting (organized by Independent Curators International, New York), Western Gallery, Western Washington University, Bellingham, January 19–March 10, 2001. Traveled to: John Michael Kohler Arts Center, Sheboygan, Wisconsin, August 12–October 21, 2001; Akron Art Museum, Ohio, November 17, 2001–February 18, 2002; Fuller Museum of Art, Brockton, Massachusetts, June 1–August 18, 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 4–December 15, 2002; Pittsburgh Center for the Arts, June 1–August 6, 2003. (Catalogue)

2000

Group exhibition, Metro Pictures, January 18–April 15, 2000.

Juvenilia, Yerba Buena Center for the Arts, San Francisco, November 4, 2000–January 28, 2001.

Outbound: Passages From the 90's, Contemporary Arts Museum, Houston, March 3–May 7, 2000. (Catalogue)

1999

Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, 1999.

Kunstwelten im Dialog von Gauguin zur globalen Gegenwart im Museum Ludwig Köln, Museum Ludwig, Cologne, November 5, 1999–March 5, 2000. (Catalogue)

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, March 14–June 1, 1999. Traveled to: Museum of Contemporary Art, San Diego, September 26, 1999–January 9, 2000. (Catalogue)

Trace: The International Exhibition of the Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool, September 24–November 7, 1999. (Catalogue)

Through The Looking-Glass: Play Things, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, April 25–October 3, 1999.

To the Rescue: Eight Artists in an Archive (organized by Lookout for the American Jewish Joint Distribution Committee, New York) International Center of Photography, New York, February 12–May 16, 1999. Traveled to: Miami Art Museum, September 15–November 28, 1999; Contemporary Arts Museum, Houston, October 7–December 3, 2000. (Catalogue)

Camera Obscured: Photographic Documentation and the Public Museum, Presentation House Gallery, North Vancouver, Canada, January 9–February 21, 1999.

1998

Postcards From Black America, Hedendaagse Afrikaans-Amerikaanse Kunst, Boschstraat, the Netherlands, 1998. (Catalogue)

Re-Presentation, Freedom Gallery, Albright College Center for the Arts, Reading, Pennsylvania, October 2–November 20, 1998. (Catalogue)

Give & Take: Artists and Youth in Dialogue, San Francisco Arts Education Project (in cooperation with Artsource Consulting), April 20–July 24, 1998.

Parasite, The Drawing Center, New York, February 21–April 4, 1998.

1997

Millennium Eve Dress, Contemporary Arts Center, Cincinnati, 1997.

Museum Studies: Eleven Photographer's Views, High Museum of Art, Atlanta, 1997.

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, November 26, 1997–January 4, 1998.

Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, November 15, 1997–January 1, 1998.

Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, July 23–October 5, 1997.
(Catalogue)

Points of Entry: Three Rivers Arts Festival, Pittsburgh, June 7–23, 1997. (Catalogue)

Collected, Photographer's Gallery and British Museum, London, April 26–June 21, 1997.

Irredeemable Skeletons, Shillam + Smith 3, London, March 24–May 16, 1997.

The Private Eye in Public Art, LaSalle Partners at NationsBank Plaza, Charlotte, North Carolina, January 31–October 31, 1997. (Catalogue)

1996

Fragments: Proposta per a una colleccio de fotografia contemporanea, Museu d'Art Contemporani, Barcelona, 1996.
(Catalogue)

Inklusion: Exklusion, Steirischer Herbst 96, Graz, Austria, 1996.

Putt-Modernism, The Hyde Collection, Glen Falls, New York, 1996.

Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, December 6, 1996–February 22, 1997.

New Histories, Institute of Contemporary Art, Boston, October 23, 1996–January 5, 1997. (Catalogue)

Burning Issues: Contemporary African-American Art, Museum of Art, Fort Lauderdale, October 21, 1996–January 5, 1997. (Catalogue)

Beyond the Bushes, Rice University Art Gallery, Houston, September 22–November 3, 1996.

Steirischer herbst 96 Bezeichnung/Designation, Galerie & Edition Artelier, Graz, Austria, September 21–October 26, 1996.

Three Rivers Arts Festival, Pittsburgh, June 6–July 18, 1996.

Group exhibition, Project Row Houses, Houston, Spring 1996.

Cultural Economies: Histories from the Alternative Arts Movement, The Drawing Center, New York, February 24–April 6, 1996. (Catalogue)

1995

Configura 2-Dialog der Kulturen-Erfurt 1995, Federal Republic of Germany, Erfurt, June 10–September 10, 1995. (Catalogue)

Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit, January 13–February 26, 1995.

1994

Crash: Nostalgia for the Absence of Cyberspace, Thread Waxing Space, New York, 1994. (Catalogue)

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, December 14–March 6, 1995. (Catalogue)

Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, November 10, 1994–March 5, 1995. (Catalogue)

Transformers (organized by Independent Curators Incorporated, New York), Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, September 21–November 13, 1994. Traveled to: Decker Galleries, Maryland Institute College of Art, Baltimore, November 17–December 17, 1995; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 27–March 26, 1996; Art Gallery of Windsor, Ontario, June 21–September

9, 1996; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, November 4–November 28, 1996.
(Catalogue)

Notational Photographs, Metro Pictures, New York, September 17–October 15, 1994.

Odún Dé Odún Dé: The Global Presence of African Spirit in Contemporary Art, The African Peoples Cultural Organization, California, September–November 1994.

Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hannover, May 29–September 11, 1994.
(Catalogue)

Western Artists/African Art, Museum for African Art, New York, May 6–August 7, 1994. Traveled to: Knoxville Museum of Art, Tennessee, 1994; Crocker Art Museum, Sacramento, 1994. (Catalogue)

Exhibited, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, April 23–September 2, 1994.
(Catalogue)

Services, Kunstraum der Universität Lüneburg, Germany, January 1994.

Don't Look Now, Thread Waxing Space, New York, January 22–February 26, 1994. (Catalogue)

1993

Construction in Process 4: My Home is Your Home, The Artists' Museum, Lodz, Poland, 1993.

The Rag Trade, The InterArt Center, New York, 1993.

Ciphers of Identity, Fine Arts Gallery, University of Maryland, Baltimore County, Catonsville, November 12, 1993–January 21, 1994. (Catalogue)

City Sites, Arts Festival of Atlanta, Georgia, September 11–19, 1993.

Artists Respond: The "New World" Question, Studio Museum in Harlem, New York, May 5–August 22, 1993.

(Catalogue)

The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery of the University of California, Irvine, April 8–May 12, 1993. Traveled to: Richard L. Nelson Gallery, University of California, Davis, November 7–December 17, 1993; University Art Gallery, University of California, Riverside, January 9–February 27, 1994. (Catalogue)

Projects 40: Readymade Identities, The Museum of Modern Art, New York, April 3–May 18, 1993.

1993 Biennial Exhibition, Whitney Museum of American Art, New York, February 24–June 20, 1993. (Catalogue)

1992

The Jewish Museum's Masked Ball: In Celebration of Purim, Waldorf Astoria, New York, 1992.

Rosamund Felsen Clinic, Rosamund Felsen Gallery, 1992.

Translation, Centrum Sztuki Współczesnej Zamek Ujazdowski/Center for Contemporary Art, Warsaw, 1992.

(Catalogue)

The Order of Things: Toward A Politic of Still Life (organized by Real Art Ways), Widener Gallery, Trinity College, Hartford, Winter 1992. (Catalogue)

Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, November 17–December 21, 1992. (Catalogue)

Past Imperfect: A Museum Looks At Itself, Parrish Art Museum, Southampton, New York, August 8–November 11, 1992. (Catalogue)

Putt-Modernism, Artists Space, New York, August 1–September 27, 1992. (Brochure)

House of Spirit/Memories of Ancestors, The Bronx Council for the Arts, Woodlawn Cemetery, New York, June 21–November 1, 1992.

Group exhibition, Metro Pictures, New York, June 20–July 31, 1992.

Inheritance, Los Angeles Contemporary Exhibitions, May 22–June 21, 1992. (Catalogue)

Forces of Erin, Hillwood Art Gallery, Long Island University, March 11–April 26, 1992.

Environmental Terror, Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, January 30–March 14, 1992. Traveled to: Frostburg State University, Maryland, 1992; East Main Street Gallery, Richmond, 1992. (Catalogue)

The Big Nothing Or Le Presque Rien, New Museum of Contemporary Art, New York, January 15–April 19, 1992.

Traveled to: French Cultural Services, New York, January 16–February 28, 1992. (Catalogue)

1991

Friendly Natives, The New School, New York, 1991.

Group exhibition, Department of Parks, Prospect Park, New York, 1991.

Office Installations, Hillwood Art Museum, Brookville, New York, 1991. (Catalogue)

The Subversive Stitch, Simon Watson Gallery, New York, closed July 27, 1991.

Group exhibition, Metro Pictures, New York, June 29–July 31, 1991.

SITEseeing: Travel and Tourism in Contemporary Art, Whitney Museum of American Art, Federal Reserve Plaza, New York, April 3–June 7, 1991. (Catalogue)

1990

Conflict and Resolution, Brownsville Art Gallery, Manhattanville College, Purchase, New York, 1990.

Dream Machinations in America, Minor Injury Gallery, Brooklyn, 1990.

Fine Arts Faculty Group Show, Galleries, Fashion Institute of Technology, New York, 1990.

The New School Collects: Recent Acquisitions, Parsons School of Design, New York, 1990.

Notes on the Margin: A Framework in Focus, Gracie Mansion Gallery, New York, 1990.

Orders, Pyramid Art Center, Rochester, New York, 1990.

Public Mirror: Artists against Racial Prejudice, Clocktower Gallery, P.S.1 Contemporary Art Center, New York, 1990.

1987

Intellects and Idiosyncrasies, 55 Mercer Gallery, New York, 1987.

Rooms with a View: The Struggle between Culture, Content and the Context of Art, Longwood Art Gallery, Bronx Council on the Arts, New York, 1987–1988.

Selections from the Artists File, Artists Space, New York, October 1–31, 1987. (Catalogue)

1986

Ando/Wilson, New Sculpture, John Jay College Art Gallery, New York, 1986.

The Bronx Celebrates: Alternative Spaces, Lehman College Art Gallery, Bronx, 1985.

1985

Art on the Beach (organized by Creative Time), Battery Park City Landfill, New York, 1985.

Forecast: Images of the Future, Kenkeleba Gallery, New York, 1985.

Visions, Rediscovered, Castillo Gallery, New York, 1985.

1984

Art Against Apartheid, 10 on 8, New York, 1984. (window installation)

Exchange of Sources: Expanding Powers, Real Art Ways, Hartford, 1984.

L'Esprit Encyclopedique, Caidoz Gallery, New York, 1984.

Racist America, Dramatis Personae Gallery, New York, 1984.

Sticks and Stones-Modern/Post Modern Sculpture, Kenkeleba Gallery, New York, October 14–November 25, 1984.
(Catalogue)

1983

After Dark, William Patterson College, Patterson, New Jersey, 1983.

The Monument Redefined, Gowanus Memorial Artyard, New York, 1983.

1982

Grand Army Plaza: Three Sculptors (organized by the Department of Parks), Grand Army Plaza Arch, Brooklyn, 1982.

Looks at Books, ABC NO Rio, New York, 1982.

Ornament as Sculpture, Sculpture Center, New York, 1982.

Spare Parts, Materials for the Arts, Department of Cultural Affairs, New York, 1982.

Terminal New York, A.A.A. Art, New York, 1982.

1981

Festive Works, A.I.R. Gallery, New York, 1981.