

Wang Guangle

Bibliography: Periodicals

2022

“Pace Gallery announces “Wang Guangle: Faded Colours” to be unveiled in London” (Pace Gallery exhibition preview). *CAFA Art Info*, 22 March 2022.

<https://www.cafa.com.cn/en/news/details/8331305>.

Shuyin, Luo. “Artron Index | Monthly (November 2022) Gallery Influence List” (Pace Gallery exhibition review). *Atron.net*, 8 December 2022. <https://news.artron.net/20221208/n1117100.html>

“Wang Guangle: Faded Colours” (Pace Gallery exhibition review). *Air Mail*, April 2022.

<https://airmail.news/arts-intel/events/wang-guangle-faded-colours-5942>

2019

Cowan, Katy. “Duo Color: Wang Guangle's meditative paintings that draw upon spiritual exploration” (Pace Gallery exhibition review). *Creative Boom*, 11 January 2019.

<https://www.creativeboom.com/inspiration/duo-color-wang-guangles-meditative-paintings-that-draw-upon-spiritual-exploration/>

Creahan, D. “New York – Wang Guangle ‘Duo Color’ at Pace Gallery through February 9th, 2019”

(exhibition review). *Art Observed*, 29 January 2019. <http://artobserved.com/2019/01/new-york-wang-guangle-duo-color-at-pace-gallery-through-february-9th-2019/>

Deng, Tianyuan. "Chinese Abstraction between the State and the Market: Wang Guangle" (Pace Gallery exhibition review). *Mousse* 67 (April/May 2019): 78–79, illustrated.

Sue, Wang. "Pace Gallery presents 'Wang Guangle: Duo Color' in New York" (exhibition preview). *CAFA Artinfo*, 3 January 2019. <http://en.cafa.com.cn/pace-gallery-presents-wang-guangle-duo-color-in-new-york.html>

Wang, Guangle. "Seeing Beyond Red: Interview with Wang Guangle" (Pace Gallery exhibition review). Interview with Mimi Wong. *Art Asia Pacific*, 30 January 2019. <http://artasiapacific.com/Blog/SeeingBeyondRedInterviewWithWangGuangle>

2017

Angeles, Chrissi. "New Chinese Narratives" (Pace Palo Alto exhibition review). *Mountain View Voice*, 27 July 2017. <https://mv-voice.com/news/2017/07/27/new-chinese-narratives>

Li, Suchao. "White." *Artco China* (May 2017): 53–59, illustrated.

2016

Martinique, Elena. "Wang Guangle First Solo Exhibition in Europe Soon at Pace London" (exhibition preview). *Widewalls*, 21 March 2016. <http://www.widewalls.ch/wang-guangle-exhibition-pace-london/>

Wang, Guangle. "The Art of Wang Guangle's 'Yellow' at Pace Gallery in London" (exhibition review). Interview with Nicholas Forrest. *Artinfo*, 21 March 2016. <http://uk.blouinartinfo.com/news/story/1359507/the-art-of-wang-guangles-yellow-at-pace-gallery-in-london>

2015

Bao, Dong. "Wang Guangle." *Leap* (2015 Edition Francaise): 142, 143, illustrated.

2014

He, Jing. "The Awakening of the Individual." *Flash Art* 47, no. 299 (November–December 2014): 54–61, illustrated.

Liu, Xi. "N12: Fifth Time's Charm." *Leap*, no. 152 (June 2014): 64–68.

Peckham, Robin. "N12 No.5" (Beijing Commune exhibition review). *Yishu* 13, no.4 (July/August 2014): 94–109, illustrated.

"Wang Guangle at Pace" (exhibition review). *Art in America*, accessed 29 October 2014.

<http://www.artinamericamagazine.com/exhibitions/wang-guangle/>

Wang, Guangle. "International Visage with a Chinese Core: Wang Guangle" (Pace Gallery exhibition review). Interview with SinoVision. *SinoVision English Channel*, 29 October 2014. MP4 video, 3:30.

<http://en.sinovision.net/international-visage-with-a-chinese-core-wang-guangle/>

Wang, Guangle. "Artnet Asks: Wang Guangle" (Pace Gallery exhibition review). Interview with Lorraine Rubio. *Artnet News*, 24 November 2014. <http://news.artnet.com/people/artnet-asks-wang-guangle-145947>

2013

Lee, Esther. "The California-Pacific Triennial at the OCMA" (exhibition review). *Droste Effect*, 14 October 2013. <http://www.drosteeffectmag.com/california-pacific-triennial-ocma/>

Pollack, Barbara. "Collectors Show Their Chinese Prizes" (Rubell Family Collection exhibiton review). *The New York Times*, 11 December 2013: 1, 5, illustrated.

Sanderson, Edward. "On | Off: China's Young Artists in Concept and Practice" (Ullens Center for Contemporary Art exhibition review). *Yishu: Journal of Contemporary Chinese Art* (September/October 2013).

Wang, Guangle. "Apocalypse, Farewell, Apocalypse: Wang Guangle." *Leap* (February 2013): illustrated.

Wang, Guangle. "Wai Mian de Shi Jie Dui Wo Mei You Huo." Interview with Li Ming. *Hi Art* (December 2013): 110–111, illustrated.

2012

Crow, Kelly. "China's Rising Art Stars." *Wall Street Journal*, 13 January 2012.
<http://online.wsj.com/article/SB10001424052970204542404577157101373803694.html#slide/1>.

2011

Bao, Dong. "Digesting Formalism: The Art of Wang Guangle" (Beijing Commune exhibition review). Translated by Philip Tinari. *Leap* 10 (August 2011): 136–141.

David. "Wang Guangle 'Coffin Paint' @ Beijing Commune, China." (exhibition review). *Abstraktion.org*, 27 May 2011. <http://www.abstraktion.org/2011/05/wang-guangle-coffin-paint-beijing.html>.

O'Dea, Madeleine. "China's 'Drifting Generation,' on Canvas" (Iberia Center for Contemporary Art exhibition review). *Artinfo.com*, 26 August 2011.
<http://www.artinfo.com/news/story/38465/chinas-drifting-generation-on-canvas>.

Peckham, Robin. "Painterly Coffin" (Beijing Commune exhibition review). *Artslant.com*, 22 May 2011.
<http://www.artslant.com/cn/articles/show/23504>

Whittaker, Lona. "The Poetics of Time" (Beijing Commune exhibition review). *Artslant.com*, 22 May 2011. <http://www.artslant.com/cn/articles/show/23503>.

Sun, Dongdong. “Interviews: Liu Wentao / Wang Guangle, Xie Molin / Zhan Rui, Li Shurui / Zhao Yao.” Translated by Dominik Salter Dvorak. *Leap* 12 (December 2011).

Zhang, Yu. “Wang Guangle Against Absurdity by the Time.” *Art Bank*, 20 December 2011, illustrated. http://www.artbank.org.cn/ennews_details.aspx?id=34

2010

Murphy, Nancy. “The Fifth Falling Behind Show at C5 Gallery” (exhibition review). *RedBox Review*, 26 September 2010. <http://review.redboxstudio.cn/2010/09/the-fifth-falling-behind-show-at-c5-gallery>.

2009

Carrier, David. “Wang Guangle: Beijing Commune” (exhibition review). *Artforum International* 47, no. 10 (Summer 2009): 360–361.