# PACE

# Lee Kun-Yong Bibliography: Periodicals

#### 2024

"Art Basel Hong Kong 2024 | Exclusive conversation with the top 10 international art galleries." *ARTnews*, 27 March 2024. https://mp.weixin.qq.com/s/AYXcbvkFFoSYJVjl3lt9YA

Yuna, Park. "Lady Dior handbag re-imagined by three Korean artists." *The Korea Herald*, 17 January 2024. https://www.koreaherald.com/view.php?ud=20240117000629.

#### 2023

Bassan, Marco. "Ancient Future. Interview with Korean Artist Lee Kun-Yong" (Pace Gallery exhibition review).

\*Artribune\*, 26 July 2023. https://www.artribune.com/professioni-e-professionisti/who-is-who/2023/07/futuro-antico-intervista-lee-kun-yong/

Lee, Kun-Yong. "Interview with Lee Kun-yong" (Pace Gallery exhibition review). Interview with Lee, So-young. *Marie Claire Korea*, 7 September 2023. https://www.marieclairekorea.com/culture/2023/09/art/

Natal-San Miguel, Ruben. "Summer Exhibitions at PACE Galleries" (exhibition reviews). Whitehot Magazine, 18 July 2023. https://whitehotmagazine.com/articles/summer-exhibitions-at-pace-galleries/5902

"Only the Young: Experimental Art in Korea, 1960s—1970s." *Apollo*, 25 August 2023. https://www.apollo-magazine.com/only-the-young-experimental-art-in-korea-1960s-1970s/

Park, Yuna. "Korea's experimental artists reborn in different context at MMCA" (National Museum of Modern and Contemporary Art Korea exhibition review). *The Korea Herald*, 8 July 2023. https://www.koreaherald.com/view.php?ud=20230707000668

Russeth, Andrew. "Ephemeral but Unforgettable: Korean Experimental Art Is Having a Star Turn." *The New York Times*, 31 August 2023. https://www.nytimes.com/2023/08/31/arts/design/korean-experimental-art-guggenheim.html

Villa, Angelica. "Under-Recognized South Korean Artists Come into Focus at the Guggenheim Museum." *ARTnews*, 8 September 2023. https://www.artnews.com/art-news/artists/under-recognized-south-korean-artists-focus-og-guggenheim-museum-show-1234678898/.

## 2022

Ahn, Dong-Sun. "Questions able to be Raised in the Realm of Art." Bazaar Magazine, February 2022: 52-59, illustrated

Gaskin, Sam. "Lee Kun-Yong, Painter of Bodyscapes, Joins Pace Gallery." *Ocula Magazine*, 14 January 2022. https://ocula.com/magazine/art-news/lee-kun-yong-painter-of-bodyscapes-joins-pace/.

Kumar, Rahul. "STIR in conversation with Lee Kun-Yong, the Korean avant garde artist" (Pace Gallery exhibition review). *STIRworld*, 3 May 2022. https://www.stirworld.com/see-features-stir-in-conversation-with-lee-kun-yong-the-korean-avant-garde-artist

Kun-Yong, Lee. "Bodily Communication." Interview with Hayoung Chung. *Plus Magazine*, No. 5, Fall/Winter 2022.

Lee Kun-Yong. "STIR in conversation with Lee Kun-Yong, the Korean avant garde artist." Interview with Rahul Kumar. StirWorld, 3 May 2022.

Park, Yuna. "[Well-curated weekend] Feast your eyes on art around town." *The Korea Herald*, 2 September 2022. https://m.koreaherald.com/amp/view.php?ud=20220901000800

Russeth, Andrew. "Korean Artist Lee Kun-Yong, Whose Vital Work Bridges Performance and Abstraction, Joins Pace Gallery." *ARTnews*, 12 January 2022. https://www.artnews.com/art-news/news/lee-kun-yong-joins-pace-gallery-1234615509/.

#### 2021

Yoon, Jin-Sup. "Leader of the Korean Avant-Garde Movement, Portrait of a Young Artist." Art in Culture (November 2021):102-107, illustrated.

Chae, Ji-Sun. "Body as a Compass... Seeing Lee Kun-Yong's *Bodyscape* Series At Once." (Gallery Hyundai exhibition review). *Hankook Ilbo*, 15 September 2021.

https://www.hankookilbo.com/News/Read/A2021091514120005207

Cho, Sang-In. "Brushstrokes that test the limits of the human body...Becoming New Ways of Artistic Expression" (Gallery Hyundai exhibition review). SE Daily News, 26 September 2021.

https://www.sedaily.com/NewsVIew/22RM55E59K

Kim, Eun-Jin. "Art Delivered through the 'Body'...Artist Lee Kun-Yong's *Snail's Gallop*." (Gyeonggi Museum of Modern Art exhibition review). *Kyeonggi Ilbo*, 1 April 2021. https://www.kyeonggi.com/news/articleView.html?idxno=2355942

Kim, Han-Jung. "Lee Kun-yong: 'How paintings are created." Art Korea TV News, 14 June 2021. http://www.artkoreatv.com/news/articleView.html?idxno=78412

Kim, Hyung-Soon. "Getting into an Art School by Drawing Back of the Head of Apollo Belvedere Sculpture... an Artist in His 80s who Paints with His Entire Body" (Gallery Hyundai exhibition review). *Oh My News*, 26 September 2021. http://www.ohmynews.com/NWS\_Web/View/at\_pg.aspx?CNTN\_CD=A0002775309

Kim, Jung-Hwa. "Issues surrounding the Unauthorized Use of NFT for 'Experimental Avant-Garde Master' Lee Kun-Yong." Seoul News, 5 December 2021. https://www.seoul.co.kr/news/newsView.php?id=20211205500110

Kwon, Mee-Yoo. "Not-to-miss art exhibitions in 2021" (Gallery Hyundai exhibition review). *The Korea Times*, 19 January 2021. https://www.koreatimes.co.kr/www/culture/2021/10/145 302684.html

Lee, Hwa-Soon. "Experimental Art Master Lee Kun-Yong, "Art Made Outside the Realm of Art, 'Communication' is Key."" (Gallery Hyundai exhibition review). Sisa News, 17 September 2021. http://www.sisa-news.com/news/article.html?no=172125

Lee, Ji-Wan. "Lee Kun-Yong's Bodyscape Exhibition...Rendering Painterly Existence." (Gallery Hyundai exhibition review). *Seoul Culture Today*, 9 September 2021. http://www.sctoday.co.kr/news/articleView.html?idxno=36471

Lee, Sul-Young. "Pica Project will Launch Contemporary Art Master Lee Kun-Yong's Work as NFT." *Financial News*, 2 December 2021. https://www.fnnews.com/news/202112021455572419

Lim, Jung-Bin. "Pica Project Opens Lee Kun-Yong Archival Exhibition *Lee Kun-Yong and Kim Soo-Yeul: Artworks and Records.*" (Pica Project exhibition review). *Sisa Magazine*, 27 August 2021. http://www.sisamagazine.co.kr/news/articleView.html?idxno=370404

Park, Han-Sol. "Digitizing art as NFTs backfires among big-name artists." *The Korea Times*, 8 December 2021. https://www.koreatimes.co.kr/www/culture/2021/12/199\_320200.html

Park, Hyun-Joo. "Lee Kun-Yong's 'Bodyscape,' A Painting, Not a Performance...Gallery Hyundai." (Gallery Hyundai exhibition review). Newsis, 8 September 2021. https://newsis.com/view/?id=NISX20210908\_0001576531

Park, Yuna. "Avant-garde Lee Kun-yong uses his movements for 'Body Scape' series" (Gallery Hyundai exhibition review). *The Korea Herald*, 7 October 2021. http://www.koreaherald.com/view.php?ud=20211006000920

Park, Yuna. "Gallery Hyundai presents Korea's experimental art at Art Basel Miami." *The Korea Herald*, 2 December 2021. http://m.koreaherald.com/view.php?ud=20211202000696

"Lee Kun-yong's *Bodyscape...* Seeing art outside of the realm of art." (Gallery Hyundai exhibition review). *MK News*, 8 September 2021. https://www.mk.co.kr/news/culture/view/2021/09/868061/

# 2020

Chung, Sang-Hyuk. "Artist Lee Kun-Yong Selected as 'One of the 35 Artists to Watch Out' in Artsy." *Chosun Ilbo*, 23 September 2020.

https://www.chosun.com/national/people/2020/09/23/FGISY33DDVGPT0B0VYFQCDQ4LQ/

Kwon, Mee-Yoo. "Gallery Hyundai celebrates 50<sup>th</sup> anniversary with experimental artists" (Gallery Hyundai exhibition review). *The Korea Times*, 10 July 2020.

https://www.koreatimes.co.kr/www/culture/2021/02/145\_292590.html

Lee, Ki-Lim. "Korea's 'First Generation Performance Artist' Lee Kun-Yong Selected as One of the Artists to Look Out Now in Artsy." *News1*, 23 September 2020. https://www.news1.kr/articles/?4068223

Park, Yuna. "South Korean avant-garde art to be introduced at Guggenheim Museum in 2022." *The Korea Herald*, 20 October 2020. http://m.koreaherald.com/view.php?ud=20201020000876

Suh, Hwa-Dong. "Artwork Rendered with the Body...Lee Kun-Yong's 'Bodyscape' Series." Han Kyung News, 12 October 2020. https://www.hankyung.com/life/article/2020101201461

"Remembering Lee Kun-Yong." *Jeonbook Ilbo*, 15 June 2020. https://www.jjan.kr/news/articleView.html?idxno=2085115

#### 2019

Kim, Mee-Han. "Lee Kun-yong: Just the Way He Is." *Noblesse*, 9 September 2019. https://www.noblesse.com/home/news/magazine/detail.php?no=8906

Kim, Tae-Sung. "Avant-Garde Master Artist Lee Kun-Yong Expands the Landscape of Korean Contemporary Art." *NBN News*, 22 April 2019. http://www.nbnnews.co.kr/news/articleView.html?idxno=259730

Kwon, Mee-Yoo. "Lee Kun-yong draws with his body" (Pace Gallery exhibition review). *The Korea Times*, 12 June 2019. http://www.koreatimes.co.kr/www/culture/2020/06/145 270492.html

Lee, Joon-Young. "Lee Kun-yong's 'Bodyscape 87-A-3 (Shaman)." Busan Ilbo, 29 May 2019. http://www.busan.com/view/busan/view.php?code=2019052919071392733

Shin, Ye-Rin. "Pioneer of Korean Avant-Garde Art, Lee Kun-Yong's Solo Exhibition Form of Now." (Pace Gallery exhibition review). Visla Magazine, 31 July 2019. https://visla.kr/news/event/97451/

Woo, Moon-Ki. "Lee Kun-Yong's Solo Exhibition *Bodyscape* at Lee Ahn Gallery." (Lee Ahn Gallery exhibition review). *Maeil News*, 14 March, 2019. http://news.imaeil.com/page/view/2019031410092756991

"Group Exhibition: Chewing Gum III" (Pace Gallery exhibition review). *Ocula*, May 25, 2019. https://ocula.com/art-galleries/pace-gallery/exhibitions/chewing-gum-iii/

# 2018

Chun, So-Hyun. "Korean Contemporary Artist 'Lee Kun Yong: Equal Area' Exhibition." (4A Centre for Contemporary Asian Art exhibition review). Hanho Korean Daily, 11 January 2018. http://www.hanhodaily.com/news/articleView.html?idxno=54734

"Lee Kun-Yong" (Pace Gallery exhibition review). Wall Street Journal Magazine, 23 July 2018. https://wsimag.com/art/40851-lee-kun-yong

#### 2017

Kim, Sae-Young. "From Records to Painting' Lee Kun-Yong Solo Exhibition." (Lee Ahn Gallery exhibition review). *Asia Economics*, 15 May 2017. https://www.asiae.co.kr/article/2017051516445486196

Wang, Jin-Oh. "Lee Kun-Yong, "My Painting is a Holistic Work Made by Touching and Feeling." Art Info, 30 October 2017. http://www.artinfo.kr/news/articleView.html?idxno=170

"Korea's avant garde go nuclear—in pictures." The Guardian, 17 August 2017.

https://www.theguardian.com/artanddesign/gallery/2017/aug/17/korea-performance-art-avant-garde-in-pictures

"When South Korea was poor, repressive—and super-cool." The Economist, 11 July 2017.

https://www.economist.com/prospero/2017/07/11/when-south-korea-was-poor-repressive-and-super-cool

## 2014

Wang, Jin-Oh. "Artist Lee Kun-Yong: "Why Does One Have to Face a Painting when Rendering a Work?"" (National Museum of Contemporary Art exhibition review). *CNB News*, 24 June, 2014. https://m.cnbnews.com/news/article.html?no=255942

Yoon, Ji-Young. "Lee Kun-Yong's Exhibition *Snail's Gallop*." (National Museum of Contemporary Art exhibition review). *Koya Culture*, 15 July 2014. https://www.koya-culture.com/mobile/article.html?no=96210

# 2007

Kim, Chang-Sup. "Lee Kun-Yong's *Bodyscape* Exhibition." (Hyundai Gallery exhibition review). *The Korea Times*, 15 August 2007. http://m.koreatimes.com/article/20070815/399249