

Lee Kun-Yong Group Exhibitions

2024

Only the Young: Experimental Art in South Korea, 1960s-1970s, The Hammer Museum, Los Angeles, February 11–May 12, 2024.

For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, Texas, February 2–June 29, 2024.
(Catalogue)

2023

Only the Young: Experimental Art in South Korea, 1960s-1970s, National Museum of Modern and Contemporary Art, Seoul, South Korea, May 26–July 16, 2023. Traveled to: the Solomon R. Guggenheim Museum, New York, September 1, 2023–January 7, 2024; Hammer Museum, Los Angeles, February 11–May 12, 2024. (Catalogue)

The 14th Gwangju Biennale: soft and weak like water, various venues, Gwangju, South Korea, April 7–July 9, 2023.

2022

Being In the World: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

2021

Human, 7 questions, Leeum Museum of Art, Seoul, October 8, 2021–January 2, 2022. (Brochure and Catalogue)

CORPUS GESTUS VOX, Gyeonggi Museum of Modern Art, Ansan, Korea, March 11–June 27, 2021.

2020

HYUNDAI 50- PART, Gallery Hyundai, Seoul, Korea, April 17–May 31, 2020.

2019

Chewing Gum III, Pace Gallery, Hong Kong, May 25–July 4, 2019.

Awakenings: Art in Society in Asia 1960s-1990s, Museum of Modern and Contemporary Art, Gwacheon, Korea; National Museum of Modern Art (MOMAT), Tokyo, Japan; National Gallery Singapore, January 31–May 6, 2019.

2018

Contemporary Art Dictionary, 7 Keywords, Jeonbuk Museum of Art, Wan ju, Korea, 2018.

Renegades in Resistance and Challenge, Daegu Art Museum, Daegu, Korea, January –16 May 13, 2018.

2017

BARCODE, Yangpyeong Art Museum, Yangpyeong, Korea, 2017.

Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre, London, 2017.

Experimental Art of Suwon in the 1980-1990s: It's Not Quiet That, Suwon iPark Museum of Art, Suwon, Korea, 2017.

2016

As the Moon Waxes and Waves, Museum of Modern and Contemporary Art, Gwacheon, Korea, 2016.

Hybridizing Earth, Discussing Multitude, Busan Biennale 2016, Busan Museum of Art, Busan, Korea, 2016.

Story Blossoms in Art, Gyeonggi Museum of Modern Art, Ansan, Korea, 2016.

2015

Dong Geo Dong Rak, Namsangol Hanok Village, Seoul, Korea, 2015.

Museum of Modern and Contemporary Art Collection Highlights: Untitled, Museum of Modern and Contemporary Art, Gwacheon, Korea, 2015.

2014

Busan Biennale 2014: Voyage to Biennale - 50 Years of Korean Contemporary Art in Overseas Biennales, Busan Cultural Center, Busan, Korea, 2014.

Loosely Translated..., Sori Art Center, Jeollabuk-do, Jeonju, Korea, 2014.

2012

2012 Daegu Contemporary Art Festival in Gangjeong: Riverside Rhapsody, The ARC, Daegu, Korea, 2012.

50 Years of Korean Drawing, Hangaram Art Museum, Seoul, Korea, 2012.

The Spectrum of Contemporary Korean Art, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, 2012.

2010

Korean Avant-garde Drawing 1970-2000, Seoul Olympic Museum of Art, Seoul, Korea, 2010.

Propose 7, Kumho Museum of Art, Seoul, Korea, 2010.

Korean Historical Conceptual Art 1970-80s: Jack-of-all-trades, Gyeonggi Museum of Modern Art, Ansan, Korea, 2010.

2009

100 Daehangro, Arko Art Center, Seoul, Korea, 2009.

2008

NOW JUMP!, Nam June Paik Art Center, Yongin, Korea, 2008.

2007

Text in Bodyscape, Seoul Museum of Art, Seoul, Korea, 2007.

Performance Art of Korea 1967-2007, Museum of Modern and Contemporary Art, Gwacheon, Korea, 2007.

Restless Hand, Wandering Mind, Seoul Olympic Museum of Art, Seoul, Korea, 2007

I'm the Moak, Anywhere You Lay Your Eyes On: The 11 Invited Artists of Jeonbuk, Jeonbuk Museum of Art, Wan ju, Korea, 2007.

2006

Nature, Environment and Man through Art, Geumgang Nature Art Biennale 2006, Yeonmisan Nature Art Park, Gongju, Korea, 2006.

100 Years of Korean Art Part 2: Tradition, Human, Art, Reality, Museum of Modern and Contemporary Art, Gwacheon, Korea, 2006.

2005

Concern on the Way, Total Museum of Contemporary Art, Seoul, Korea, 2005.

Pocheon Asian Art Festival, Pocheon Banweol Art Hall, Pocheon, Korea, 2005.

6 Contemporary Artists from Korea, Art Centre Silkeborg Bad, Silkeborg, Denmark, 2005.

The 3co Ssamzie Space Annual Title Match: Lee Kun-Yong VS. Koh Seung-wook, Ssamzie Space, Seoul, Korea, 2005.

The Long Breath, Maschinenhaus Essen, Essen, Germany, 2005.

2004

Network of the 21st Century, Minchon Art Center, Jeonju, Korea, 2004.

You are My Sunshine: Korean Contemporary Art 1960-2004, Total Museum of Contemporary Art, Seoul, Korea, 2004.

Re-viewing Daegu Art: Daegu Contemporary Art Festival '74-'79, Daegu Culture and Arts Center, Daegu, Korea, 2004.

Inaugural Exhibition of Jeonbuk Museum of Art, Jeonbuk Museum of Art, Wan ju, Korea, 2004.

2003

Drawing: Its New Horizons, Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea, 2003.

The 1st Daegu International Performance Document, Daegu Culture and Arts Center, Daegu, Korea, 2003.

2001

Korean Contemporary Arts from the mid-1960s to mid-1970s: Age of Transition and Dynamics, Museum of Modern and Contemporary Art, Gwacheon, Korea, 2001.

2000

The 3rd Gwangju Biennale: The Facet of Korean & Japanese Contemporary Art, Gwangju Museum of Art, Gwangju, Korea, 2000.

Media City Seoul 2000: Subway Project, Seoul City Hall Station, Seoul, Korea, 2000.

1999

The 4th Culture Group: Environment & Culture, Minchon Art Center, Jeon ju, Korea, 1999.

1996

Asian Contemporary Art Festival, Daegu Culture and Arts Center, Daegu, Korea, 1996.

The Present and Future of Korean Contemporary Art, Hongik Museum of Art, Seoul, Korea, 1996.

1994

300 Seconds Spot Event, Tuh Gallery, Seoul, Korea, 1994.

Inaugural Exhibition of "The 4th Culture Group", Performance Art Festival, Gunsan Civic Cultural Center, Gunsan, Korea, 1994.

1993

The 1st Exhibition of Scattered and Gathered Artists and Art, Do-ol Art Center, Seoul, Korea, 1993.

1991

DMZ Cultural Movement Exhibition, Seoul Arts Center, Seoul, Korea, 1991.

A Groping for the Identity of Korean Contemporary Art II: The Art in the 'Reduction' and 'Expansion' Period, Hanwon Gallery, Seoul, Korea, 1991.

1990

From Panmunjeom to Brandenburg 1945-1990, Sigong Gallery, Seoul, Korea, 1990.

Proposal from the East, Sagacho Archives, Tokyo, 1990.

New Spirit of the 90s, Kumho Museum, Seoul, Korea, 1990.

Celebrating Exhibition for the Opening of Seoul Arts Center, Hangaram Art Museum, Seoul, Korea, 1990.

1989

Arts as Concept and Method, Gallery 2000, Seoul, Korea, 1989.

Proposal from the East, Dongsoong Arts Center, Seoul, Korea, 1989.

Message and Communication, Cheongnam Museum, Seoul, Korea, 1989.

1988

Korean Contemporary Art Exhibition, Museum of Modern and Contemporary Art, Gwacheon, Korea, 1988.

Premonition of Objects, Now Gallery, Seoul, Korea, 1988.

Today's Art: Horizontality and Verticality, Zukashin Hall, Osaka, Japan, 1988.

1987

Gallery Hyundai Inaugural Exhibition - Artists of the 1980s, Gallery Hyundai, Seoul, Korea, 1987.

Contemporary Art of Seoul & Yokohama, Art Cosmos Center, Seoul, Korea, 1987.

Biennale Commissioner's Exhibition of Young Artists, Nouveau Gallery, Busan, Korea, 1987.

Invitation Exhibition of Contemporary Art '87, Museum of Modern and Contemporary Art, Gwacheon, Korea, 1987.

1986

The Past and Present of Korean Contemporary Art, Museum of Modern and Contemporary Art, Gwacheon, Korea, 1986.

'86 Contemporary Art of Seoul and Asia, Museum of Modern and Contemporary Art, Gwacheon, Korea, 1986.

Contemporary Art of Seoul & Yokohama, Kanagawa Kenmin Hall, Yokohama, Japan, 1986.

'86 Seoul Performance and Installation Art, Art Cosmos Center, Seoul, Korea, 1986.

Examination on Contemporary Art, Baeksong Gallery, Seoul, Korea, 1986.

1985

Kunsan International Show '85, Jeonbuk Arts Center, Jeonju, Korea, 1985.

Experience of Objects, Hu Gallery, Seoul, Korea, 1985.

1984

Korean Contemporary Art: The Trend of the 1970s, Taipei Fine Arts Museum, Taipei, Taiwan, 1984.

Korean Contemporary Art: An Aspect in the Latter Half of the 1970s, Fine Arts Center, Seoul, Korea, 1984.

1983 Grand Exhibition of Shin-han-sung-wha Group, Spring Gallery, Taipei, 1984.

Korean Contemporary Art: An Aspect in the Latter Half of the 1970s, Tokyo Metropolitan Art Museum, Tokyo. Traveled to: Tochigi, Japan, 1984.

Prefectural Museum of Fine Arts, Tochigi; Hokkaido Museum of Modern Art, Sapporo. Traveled to: Fukuoka Art Museum, Fukuoka, 1984.

Korean Contemporary Art, The Foundation Eng. Antonio de Almeida, Porto, Portugal, 1984.

1982

Contemporary Paper Craft and Paper Composition, Museum of Modern and Contemporary Art, Seoul, Korea. Traveled to: Kyoto, 1982.

Municipal Museum of Art, Kyoto; The Museum of Modern Art, Saitama, Japan, 1982.

Ecole de Seoul, Kwanhoon Gallery, Seoul, 1982.

1981

Lisbon International Show '81, National Gallery of Modern Art, Lisbon, Portugal, 1981.

The 2nd Contemporary Art Workshop, Dongduk Art Museum, Seoul, Korea, 1981.

Drawing '81, Museum of Modern and Contemporary Art, Seoul, Korea, 1981.

1980

The 7th ST Exhibition, Dongduk Art Museum, Seoul, Korea, 1980.

The 6th Seoul Contemporary Art Festival, Fine Arts Center, Seoul, Korea, 1980.

Grand Exhibition of Korean Prints and Drawings, Museum of Modern and Contemporary Art, Seoul, Korea, 1980.

Contemporary Asian Art Show 1980, Fukuoka Art Museum, Fukuoka, Japan, 1980.

1979

Lisbon International Show 79, National Gallery of Modern Art, Lisbon, Portugal, 1979.

Ecole de Seoul, Museum of Modern and Contemporary Art, Seoul, 1979.

The 15th Bienal de Sao Paulo, Sao Paulo, Brazil, 1979.

The 5th Daegu Contemporary Art Festival, Daegu, Korea, 1979.

1978

Trend of the Korean Modern Art for the Past 20 Years, Museum of Modern and Contemporary Art, Seoul, Korea, 1978.

The 4th Daegu Contemporary Art Festival, Daegu, Korea, 1978.

1977

Event of Two Artists - Lee Kun-Yong and Yoon Jin-sup, Seoul Gallery, Seoul, Korea, 1977.

The 6th ST Exhibition, Gyunji Gallery, Seoul, Korea, 1977.

The 3rd Daegu Contemporary Art Festival, Daegu, Korea, 1977.

1976 The 5th ST Exhibition, Publishing Culture Hall, Seoul, Korea, 1977.

The 8th International Festival of Painting, Grimaldi Castle Museum, Cagnes-sur-Mer, France, 1977.

Event of Four Artists, Seoul Gallery, Seoul, Korea, 1977.

1975

Event of Three Artists, Growrich Gallery, Seoul, Korea, 1975.

The 4th AG Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea, 1975.

The 2nd Daegu Contemporary Art Festival, Daegu, Korea, 1975.

The 4th ST Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea, 1975.

SPACE Art Prize Competition Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea, 1975.

The 3rd Independent Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea, 1975.

Today's Method, Baekrok Gallery, Seoul, Korea, 1975.

1974

The 1st Daegu Contemporary Art Festival, Daegu, Korea, 1974.

The 3rd ST Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea, 1974.

Seoul Biennale, Museum of Modern and Contemporary Art, Seoul, Korea, 1974.

1973

The 2nd ST Exhibition, Myeongdong Gallery, Seoul, Korea, 1973.

The 8th Paris Biennale, Musee d'Art Moderne de la Ville de Paris, Paris, France, 1973.

1972

The 3rd AG Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea, 1972.

The 1st Independent Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea, 1972.

1971

The 2nd AG Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea, 1971.

The 10th Exhibition of Korean Artists Association, Museum of Modern and Contemporary Art, Seoul, Korea, 1971.

The 1st ST Exhibition, National Information Center, Seoul, Korea, 1971.