

Robert Indiana Group Exhibitions

2023

Painted Pop, Acquavella Galleries, New York, October 10–December 15, 2023.

ARTZUID 2023, Amsterdam, May 20–September 24, 2023. (Catalogue)

Picasso and the 20th Century Masters: Museum Ludwig Collection, My Art Museum, Seoul
March 24–August 27, 2023

2022

Frieze Sculpture 2022, Regent's Park, London, September 14–November 13, 2022.

Mad Woman, David Nolan Gallery, New York, September 8–October 22, 2022.

New York: 1962-1964, Jewish Museum, New York, July 22, 2022–January 8, 2023.

Museum Ludwig, Cologne—History of a Collection with Civic Commitments, The National Art Center, Tokyo, June 29–September 26, 2022. Traveled to: National Museum of Modern Art, Kyoto, October 14, 2022–January 22, 2023.

One Through Zero (The Ten Numbers) (1978–2003), *Roy Lichtenstein: More than Dots*, He Art Museum, Shunde, China, June 18–August 15, 2022.

Motions. Autos, Art, Architecture, Museo Guggenheim, Bilbao, Spain, April 8–September 18, 2022.

Pop Art and Text, Oklahoma City Museum of Art, January 19–July 24, 2022.

2019

Frieze Sculpture 2019, Regent’s Park, London, July 3–October 6, 2019.

2017

Pop Art—Icons that Matter: Collection du Whitney Museum of Art, Musée Maillol, Paris, September 22, 2017–January 21, 2018.

Found in America: Chamberlain, Flavin, Indiana, Waddington Custot Galleries, London, May 5–June 30, 2017.

2014

Pop to Popism, Art Gallery of New South Wales, Sydney, November 1, 2014–March 1, 2015.

Ludwig Goes Pop, Museum Ludwig, Cologne, October 2, 2014–January 11, 2015. Traveled to: Museum Moderne Kunst Stiftung Ludwig Wien, Vienna, February 12–September 13, 2015; Ludwig Múzeum, Budapest, Hungary, October 9, 2015–January 3, 2016.

Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York, March 7–July 13, 2014.

Traveled to: Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, August 30–December 14, 2014; Blanton Museum of Art, the University of Texas at Austin, Texas, February 15–May 10, 2015.

2013

Sculpture in the City, London, June 20, 2013–May 31, 2014.

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, April 10–May 24, 2013. (Catalogue)

2012

Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany, October 13, 2012–February 3, 2013. (Catalogue)

Love and Fame: Works by Robert Indiana and Andy Warhol, Indiana State University Art Gallery, Terre Haute, Indiana September 24–October 26, 2012. (Catalogue)

2001

The Pop Years, 1956 to 1968, Centre national d'art et de culture Georges-Pompidou, Paris, March 15–June 18, 2001. (Catalogue)

2000

Crossroads of American Sculpture, Indianapolis Museum of Art, Indiana, October 14, 2000–January 21, 2001. Traveled to: New Orleans Museum of Art, June 30–September 2, 2001. (Catalogue) Pop art: selections from the Museum of Modern Art: an exhibition organized by the Museum of Modern Art in collaboration with the High Museum of Art, High Museum of Art, Atlanta, October 24, 1998–January 17, 1999. (Catalogue)

1998

Pop art: selections from the Museum of Modern Art: an exhibition organized by the Museum of Modern Art in collaboration with the High Museum of Art, High Museum of Art, Atlanta, October 24, 1998–January 17, 1999. (Catalogue)

1997

De Klein à Warhol: Face-à-face France/États-Unis: Collections du Musée National d'Art Moderne et du Musée d'Art Moderne et d'Art Contemporain de Nice, Musée d'Art Moderne et d'Art Contemporain, Nice, France, November 14, 1997–March 16, 1998. (Catalogue)

6th Vlème Biennale de sculpture Monte-Carlo, Monaco, May 24–October 31, 1997.

1995

Dedicated by Life: Marsden Hartley's German Paintings and Robert Indiana's Hartley Elegies, Weisman Art Museum, Minneapolis, Minnesota, April 14–June 18, 1995. Traveled to: Terra Museum of American Art, Chicago, July 11–September 17, 1995; Art Museum at Florida International University, Miami, October 13–November 22, 1995.

1993

Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip, Pace Gallery, New York, January 16–February 13, 1993. (Catalogue)

1992

Hand-Painted Pop: American Art in Transition, 1955-62, Museum of Contemporary Art, Los Angeles, December 6, 1992–March 7, 1993. Traveled to: Museum of Contemporary Art, Chicago, April 3–June 20, 1993; Whitney Museum of American Art, New York, July 16–October 3, 1993. (Catalogue)

1991

The Pop Art Show, Royal Academy of Arts, London, September 13–December 15, 1991. Traveled to: Museum Ludwig, Cologne, January 23–April 19, 1992 as *Die Pop Art Show*; Museo Nacional Centro de

Arte Reina Sofía, Madrid, June 23–September 14, 1992 as *Arte Pop*; Museum of Fine Arts, Montreal, October 23, 1992–January 24, 1993 as *Pop Art*. (Catalogue)

1987

Pop Art: U.S.A.–U.K., Odakyu Grand Gallery, Toyko, July 24–August 18, 1987. Traveled to the Daimaru Museum, Osaka, Japan, September 9–28, 1987; Funabashi Seibu Museum of Art, Funabashi, Japan, October 30–November 17, 1987; Sogo Museum of Art, Yokohama, Japan, November 26–December 13, 1987.

Made in U.S.A.: An Americanization in Modern Art, the 50s and 60s, University Art Museum, University of California, Berkeley, April 4–June 21, 1987. Traveled to: Nelson-Atkins Museum of Art, Kansas City, Missouri, July 25–September 6, 1987; Virginia Museum of Fine Arts, Richmond, October 7–December 7, 1987.

1986

Definitive Statements: American Art, 1964–66, David Winton Bell Gallery, Brown University, Providence, Rhode Island, March 1–March 30, 1986. Traveled to: Parrish Art Museum, Southampton, New York, May 3–June 21, 1986. (Catalogue)

1985

Dorothy C. Miller: With an Eye to American Art, Smith College Museum of Art, Northampton, Massachusetts, April 19–June 16, 1985. (Catalogue)

Pop Art, 1955–70, Art Gallery of New South Wales, Sydney, February 27–April 14, 1985.

1983

The Great East River Bridge, 1883–1983, Brooklyn Museum, New York, March 19–June 19, 1983.
(Catalogue)

1979

25 Años Despues, Museo de Arte Moderno, Bogotá, Colombia, September 1979. (Catalogue)

Art for Vice-President's House from Northeast Museums, Albright-Knox Art Gallery, Buffalo, New York,
March 6–March 13, 1979.

1978

Twentieth Century American Masters: Inaugural Exhibition, The Art Center, South Bend, Indiana,
January 14–February 26, 1978. (Catalogue)

1975

34th Biennial Exhibition of Contemporary Americana Painting, Corcoran Gallery of Art, Washington,
D.C., February 22–April 6, 1975.

1974

Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 4, 1974–
September 15, 1975.

American Pop Art, Whitney Museum of American Art, New York, April 6–June 16, 1974. (Catalogue)

Nine Artists: Coenties Slip, Whitney Museum of American Art, New York, January 10–February 14, 1974.
(Catalogue)

1973

Opening Exhibition of the New Museum, Colby College Art Museum, Waterville, Maine, September 16–November 3, 1973.

1971

Gene Swenson: Retrospective for a Critic, The University of Kansas Museum of Art, Kansas, October 24–December 5, 1971. (Catalogue)

Amerikansk Kunst, 1950–70, Louisiana Museum, Humlebæk, Denmark, September 11–October 24, 1971.

1970

Seven Outside, Indianapolis Museum of Art, Indiana, October 25, 1970–January 3, 1971.

American Art Since 1960, Princeton University Art Museum, New Jersey, May 6–27, 1970.

The Highway, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 14–February 25, 1970. (Catalogue)

String and Rope, Sidney Janis Gallery, New York, January 7–31, 1970.

1968

In Honor of Martin Luther King, Jr., The Museum of Modern Art, New York, October 31–November 3, 1968.

Documenta 4: Internationale Ausstellung, Kassel, Germany, June 27–October 6, 1968. (Catalogue)

1967

Homage to Marilyn Monroe, Sidney Janis Gallery, December 6–30, 1967.

Pittsburgh International Exhibition of Contemporary, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 27, 1967–January 7, 1968.

São Paulo 9—United States of America: Edward Hopper [And] Environment U.S.A.: 1957–1967, Museu de Arte Moderna, São Paulo, September 22, 1967–January 8, 1968. (Catalogue)

American Painting Now, American Pavilion, International and Universal Exposition, Montreal, April 28–October 27, 1967. Traveled to: Horticultural Hall in Boston, December 15, 1967–January 10, 1968.

1965

Art Turned On, Institute of Contemporary Art, Boston, December 10, 1965–January 30, 1966.

1965 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966.

Word and Image, Solomon R. Guggenheim Museum, New York, December 8, 1965–January 2, 1966.

The White House Festival of the Arts, The White House, Washington, D.C., June 14–15, 1965. Traveled to: National Gallery of Art, Washington, D.C., June 19–July 11, 1965.

29th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 26–April 18, 1965. (Catalogue)

1964

Group Zero, Insitute of Contemporary Art, University of Pennsylvania, Philadelphia, October 30–December 11, 1964. Traveled to: Washington Gallery of Modern Art, Washington, D.C., January 10–February 16, 1965.

Nieuwe Realisten, Gemeentemuseum Den Haag, The Hague, the Netherlands, June 24–August 30, 1964. Traveled to: Museum des 20. Jahrhunderts, Vienna, September 19–October 31, 1964 as *Pop, etc.*; Akademie der Künste, Berlin, November 20, 1964–January 3, 1965 as *Neue Realisten und Pop Art*; Palais des Beaux-Arts, Brussels, February 5–March 1, 1965 as *Pop Art, Nouveau Réalisme, Etc.*

Artists for Core: Third Annual Art Exhibition and Sale, Gallery of American Federation of Arts, New York, May 6–16, 1964.

New York World's Fair, Theaterama, Flushing Meadows Corona Park, Queens, New York, April 22–October 18, 1964 and April 21–October 17, 1965.

Painting and Sculpture of a Decade, 54–64, Tate Gallery, London, April 22–June 28, 1964.

The New Art, Davison Art Center, Wesleyan University, Middletown, Connecticut, March 1–22, 1964.

1963

Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York, December 11, 1963–February 2, 1964.

Signs of the Times: Paintings by Twelve Contemporary Pop Artists, Des Moines Art Center, Iowa, December 1963–January 19, 1964. Traveled to: Addison Gallery of American Art, Andover, Massachusetts, February 15–March 22, 1964.

An American Viewpoint, Contemporary Arts Center, Cincinnati, Ohio, December 4, 1963–January 7, 1964.

Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings, Walker Art Center, Minneapolis, Minnesota, October 22–November 24, 1963. Traveled to: Institute of Contemporary Art, Boston, December 14, 1963–January 26, 1964. (Catalogue)

International Exhibition and Sale of Works of Art in Aid of the Bertrand Russell Peace Foundation, Woburn Abbey, Northampton, United Kingdom, October 27–November 3, 1963.

Dunn International: An Exhibition of Contemporary Painting, Beaverbrook Art Gallery, Fredericton, Canada, September 7–October 6, 1963. Traveled to: Tate Gallery, London, November 15–December 22, 1963.

Banners, Graham Gallery, New York, June 4–28, 1963.

Americans 1963, The Museum of Modern Art, New York, May 22–August 18, 1963. Traveled to: National Gallery of Canada, Ottawa, Ontario, November 8–December 1, 1963; Artist's Guild of St. Louis, December 18, 1963–January 15, 1964; Toledo Museum of Art, Ohio, February 3–March 2, 1964; Ringling Museum of Art, Sarasota, Florida, March 18–April 15, 1964; Colorado Springs Fine Arts Center, May 1–29, 1964; San Francisco Museum of Art, June 16–August 9, 1964; Seattle Art Museum, September 9–October 11, 1964; Detroit Institute of Arts, November 1–29, 1964. (Catalogue)

De A à Z 1963: 31 Peintres Américains Choisis Par the Art Institute of Chicago, Centre Culturel Américain, Paris, May 10–June 20, 1963.

Assemblage, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, January 31–February 21, 1963. Traveled to: Montreal Museum of Fine Arts, March 7–28, 1963; Hackley Art Gallery, Muskegon, Michigan, April 12–May 3, 1963; Indiana University, Bloomington, May 10–31, 1963; the Isaac Delgado Museum of Art, New Orleans, September 1–22, 1963; Tucson Art Center, Arizona, October 2–23, 1963; Washington University, St. Louis, November 4–25, 1963; San Francisco State College, January 16–February 6, 1964; University of Oregon, Eugene, February 21–March 14, 1964; University of South Florida, Tampa, May 7–28, 1964; Detroit Institute of Arts, Michigan, June 12–July 3, 1964.

66th American Annual Exhibition: Directors in Contemporary Painting and Sculpture, The Art Institute of Chicago, January 11–February 10, 1963.

1962

Stock up for the Holidays: An Anthology of Pop Art, Pace Gallery, Boston, December 10, 1962–January 2, 1963.

International Exhibition of the New Realists, Sidney Janis Gallery, New York, October 31–December 1, 1962. (Catalogue)

Indiana / Natkin, Stubbing and Greenfield Gallery, Mamaroneck, New York, March 24–April 14, 1962.

Penthouse Exhibition: Sculpture, The Museum of Modern Art, New York, February 26–April 16, 1962.

1961

The Art of Assemblage, The Museum of Modern Art, New York, October 2–November 12, 1961. Traveled to: Dallas Museum of Contemporary Art, Texas, January 9–February 11, 1962; San Francisco Museum of Art, March 5–April 15, 1962. (Catalogue)

Indiana / Forakis, David Anderson Gallery, New York, April 1–13, 1961.

Premiums: Stephen Durkee, Robert Indiana, and Richard Smith, Studio for Dance, New York, March 25–April 22, 1961.

1960

New Media – New Forms I, Martha Jackson Gallery, New York, June 6–24, 1960. (Catalogue)